Disco System

Instructions for Use

This Disco System has been hired from Village Outreach, Enterprise House, Bishop’s Castle, SY9 5AQ.

It has two CD players built in and is provided with one microphone and headphones. It is possible to also plug in two other inputs (such as iPods or a PC) and a second microphone.

It is also provided with two speakers mounted on tripods.

If you have any problems with setting it up which cannot be resolved by reading the instructions on the following pages then please call us on 01588 630097.

If you find any features don’t work (e.g. faulty leads or switches) then please tell us when you return the equipment so we can fix them before hiring it out to another customer.
The disco system from Village outreach looks quite complicated but as all the connections between the different units have already been made it is quite straightforward to set up.

Instructions.

1. Mount the speakers on their tripods, this requires two people as the speakers are quite heavy. Each speaker has a hole underneath which takes the pole from the tripod.

2. Remove the top, rear and front covers from the disco unit and gently pull the front panel up so it is at an angle as shown above.

3. With the speakers you should have found two speaker leads, one end is plugged into the speaker the other end goes into a socket on the right hand side of the disco system. They are marked Right and Left.

4. In the back of the disco system you should find a pair of headphones and a mains lead, the mains lead should be plugged into a 13 amp socket.

5. Plug in the headphones and turn on the unit as shown overleaf.
6. The unit lamps should light up, if not check mains supply and that the other power switches shown above are on.

7. Put the control marked crossfader in the mid position

8. Put the control marked CD1 Volume above in the mid position.

9. Press the button marked “Open CD1” above and the CD carrier should slide open. Insert a CD and after a few moments the left hand display should indicate that the CD has been loaded.

10. Press the green button below the display and the CD should start to play, by adjusting the Master Volume the sound level can be changed. If it does not check the following:

   a. Is the CD playing? The display should indicate the time left on each track, if you are uncertain press the green button again
   b. Is the CD all right? We have had occasions where CD’s created on a PC won’t play. Check using an original CD.
   c. Are the lights alight on all the units, if not check the power switches are on.
d. The switch above the CD1 volume control should be set to “Line 3” as shown above.

e. Check all the buttons on the main poweramp as shown below, the unit should be supplied with these set as shown.

11. The second CD can be used in the same way as the first, the Crossfader allows you to fade from one to the other. The volume for CD2 is marked on the panel and its associated switch should be set to “Line 5”

12. The Microphone level is controlled with the left hand level control. The one provided is plugged into Mic 1. There is a on off switch on the microphone itself and a switch on the unit marked Talk / Off / Auto Mute, leave this “Off”. (In the “Talk” position the music is faded, in the “Auto” position the music is faded when the person speaks, in the “Off” position the speech and music levels are controlled by their manual controls.)

Other Connections.

Once you have the system working you can connect up an additional microphone, iPod or PC as follows:

Additional Microphone.

An additional microphone can be plugged into a socket under the main control panel as shown below.
It is activated by selecting “Mic 2” on the control panel.

**IPod or PC**

There are phono sockets for two additional inputs mounted at the side of the unit:

If you plug an iPod lead into either channel 1 or 2 ensure the selection switches shown below are in the “Line” position.

The volume of the iPod or PC is then controlled with the fader associated with it.

If you want to use the crossfader to swap from iPod to CD or another channel then this can be achieved by selecting the two channels you wish to fade between with the two controls either side of the cross fader.

The cross fader will then fade between the two selected channels.